

Subject	Year	Term	
Drama	9	Autumn Term Two	
Topic			
Drotost			

Protest

Content (Intent)

Prior Learning (Topic) In Year 7, students have learnt many of the skills explored through their first two units in Year 7. Students will be comfortable with terms such as freeze frame, still image, transition. In Year 8, students will have explored 'improvisation' and this unit utilises these same skills.

This unit introduces students to the skills required for devising which they will explore in the Spring Term. It focuses on the theme of protest and students will explore different protests each lesson as the stimulus for their devising work.

Lessons will include:

- ✓ Exploring the death of Heather Heyer at the Charlottesville protest in order to create a sequence of still images, developing transitions and incorporating music.
- ✓ Developing an understanding of cross cutting and non-linear narratives using the Grenfell Tragedy as a stimulus.
- ✓ Introduction to Verbatim Theatre using extracts from the Stonewall Riots to creatively interpret monologues.
- ✓ Hot Seating to explore The Suffragettes

Future Learning (Topic)

- -Prepares students with skills for Spring Term One Devising.
- -Links to GCSE Devising unit responding to a stimuli

How will knowledge and skills be taught?	How will your understanding be assessed &
(Implementation)	recorded (Impact)
-Warm up games and exercises	There is no formal assessment of this unit.
-Class discussion	
-Exploration of newspaper articles and video	Students will receive verbal feedback from both
clips.	their teacher and peers after performances.
-Collaborative group work to explore the stimuli	
-Hot Seating	
-Performance and evaluation	

How can parents help at home?

- -Discuss drama lessons with your child. What have they been learning? Are they enjoying the lessons? Have they performed? How did it go?
- -Explore resources on the VLE with your student there are lots of useful links to websites.

Helpful further reading/discussion

Reading	Vocabulary Lists	Careers Links
Please see articles on VLE	Audience Communication Character Choral Speech Chronological Cross Cutting Freeze Frame Hot Seating Linear Magic If Stanislavski Stimulus Transition Underscore Verbatim Theatre	Actor Journalist Film Director Writer