

Subject	Year	Term
Art and Design	7	3
Topic		
Litter Bugs		
Content (Intent)		
<b>Prior Learning (Topic)</b>		
<p><b>Y7</b> Mark making, Colour. Pupils have knowledge and experience of using materials to explore and develop their own ideas. They can use this to make their own outcomes.</p>		
<p><b>KS2</b> Pupils will have experience of working from imagination.</p>		
<p>In this unit pupils will broaden their experience of the formal elements by studying form. They will use skills and knowledge taught this year in combination to complete a “Litter Bug,” an upcycled model of a small, imagined creature. Through this unit they will research and explore environmental problems and how artists create work in response to issues.</p>		
<ul style="list-style-type: none"> <li>• Pupils will experiment with new ways of recording their observations and ideas to develop their visual communication.</li> <li>• Pupil’s will revisit their observational drawing skills introduced at the start of the course.</li> <li>• Pupils will experiment with manipulating the properties of materials to create three-dimensional work.</li> <li>• Pupils will independently research and explore the work of appropriate artist, designers, and craftspeople to inform their own work.</li> </ul>		
Future Learning (Topic)		
<b>Y8 Baseline</b>		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<ol style="list-style-type: none"> <li>1. Staff will instruct pupils on different forms of presentation. They will learn what makes effective research and will be encouraged to use their knowledge and skills developed this year to record their observations, thoughts, and ideas in their sketchbooks.</li> <li>2. Pupils will record drawings relevant to the theme from direct observation. They will be shown how to utilise their skills and knowledge of drawing to record visual characteristics such as colour, texture, and tone. This will be enhanced by the introduction of other considerations such as scale and perspective.</li> <li>3. Pupils will continue to develop their exploration of materials and techniques to produce 3D outcomes. Staff will teach them how to best match materials to their intention by allowing them chance to experiment, showing exemplar work and demonstrations.</li> </ol>	<p>Pupils will begin to use different forms and methods of presentation in their sketchbooks.</p> <p>Pupils will receive feedback and assessment from staff which will be recorded on the project marksheet in their sketchbooks as well as written and verbal feedback.</p> <p>Practical skills will be assessed by pupils’ ability to apply their learning and by the level of control that they demonstrate in the use of materials and technique.</p>	

<p>4. Teachers will guide pupils to select and research appropriate artists. They will be expected to show their understanding of the relevance and potential of the artists' work in developing their own designs and final outcomes.</p>	<p>Pupils will be expected to show a good understanding of the artist and their work. They will be able to show a clear link between their own work and the work of others. Good use of subject specific vocabulary when discussing art will be expected.</p>
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**How can parents help at home?**

Parents/guardians can help pupils by encouraging them to practise the skills taught in class. The Year 7 pages of the Art VLE has many resources to help, including resources used in lessons as well as exemplar work and useful YouTube tutorials.

Allow access to different art materials. This does not have to be messy or expensive. Encourage experimentation with common materials such as paper and card. How can it be manipulated, changed, or altered to look interesting? This develops creative thinking and problem-solving, sought-after skills!

Pupils should develop the ability to research widely and not only rely on the internet. Parents/guardians can help by encouraging pupils to use books, draw from observation, photograph subject matter and visit museums and galleries to support them with the topics that they are studying in their projects.

**Helpful further reading/discussion**

<b>Reading</b>	<b>Vocabulary Lists</b>	<b>Careers Links</b>
<p><b>Reading/discussion</b> Interviews, websites, and blogs relevant to the themes and artists/designers, craftspeople and cultures studied.</p> <p><b>Reference VLE</b> Art VLE: Year 7: Litter Bugs <a href="https://baccarras.fireflycloud.net/art/year-7-art/litter-bugs">https://baccarras.fireflycloud.net/art/year-7-art/litter-bugs</a></p> <p><b>Reference Reading</b> Recommendations Art VLE (Under Construction) <a href="https://baccarras.fireflycloud.net/art/reading-recommendations">https://baccarras.fireflycloud.net/art/reading-recommendations</a></p>	<p>Manipulate Repurpose Found objects Score Ecology Maquette Mixed Media Entomology Lepidoptery Thorax Antennae Collage Symmetry Mixed Media Steampunk Specimen</p>	<p><b>Reference Art Careers VLE</b> <a href="https://baccarras.fireflycloud.net/art/art-careers">https://baccarras.fireflycloud.net/art/art-careers</a></p> <p>Model Maker Animator Prop Maker Illustrator Sculptor Advertising Graphic Design</p>