

Subject	Year	Term
Art and Design	8	1
Topic		
Baseline – Natural Form		
Content (Intent)		
<p><b>Prior Learning (Topic)</b>  <b>Y7 Baseline and Y7 Litter Bugs.</b> Pupils have knowledge of basic forms, tone and shading techniques.  <b>Y7 Baseline and Y7 Litter Bugs.</b> Pupils have experience of drawing from direct observation.  <b>Y7 Mark Making and Y7 Litter Bugs.</b> Pupils have experience of using a wide range of mark making.  <b>Y7 Baseline and Y7 Colour.</b> Pupils have knowledge and experience of researching artists and understanding context.</p>		
<p>Pupils will complete a baseline assessment at the start of the year. This brief unit of work aims to assess the level of observational drawing skill, literacy, and ability to learn independently.</p> <ul style="list-style-type: none"> <li>• Pupils will build on their prior learning and continue to experiment with mark making, focussing on developing their use of a range of media.</li> <li>• Pupils will complete two natural form drawings from direct observation.</li> <li>• Pupils will compare and contrast the work of two artists who use natural form in their work. They will be taught about wider context and will gain an understanding of how similar themes can be interpreted differently.</li> </ul>		
Future Learning (Topic)		
Y8 Pattern and Print		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<ol style="list-style-type: none"> <li>1. Pupils will complete a number of mark making exercises to render form. They will be directed to experiment with different materials to help them progress.</li> <li>2. Staff will guide pupils through comparing the works of different artists. They will teach pupils about relevant historical, cultural, and artistic contexts and encourage them to make connections between this knowledge and their learning in other subject areas.</li> <li>3. Pupils will be required to complete two drawings of natural forms from direct observation. For the first, staff will guide them teaching them to develop and extend their skills of observation and incorporating more sophisticated use of materials and artistic elements, building on their work in Year 7.</li> <li>4. Pupils will be introduced to different artists that explore natural form as a theme and will</li> </ol>	<p>Pupils will demonstrate an ability to do independent research on relevant artists. Written responses will be assessed against their relevance, use of subject specific vocabulary and the pupil's ability to make connections with their own work and skills taught.</p> <p>Pupils will receive feedback and assessment from staff which will be recorded on the project marksheet in their sketchbooks as well as written and verbal feedback.</p>	

<p>be guided to observe and compare the materials and techniques that have been used.</p> <p>5. Staff will give pupils opportunities to reflect and refine their work. This could take place through verbal feedback, peer/self-assessment, and staff/personal target setting.</p>	<p>Staff will expect pupils to engage with the assessment and feedback that they receive. Their progress will be shown by their ability to take on board advice as well as act on it.</p>
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### How can parents help at home?

Parents/guardians can help pupils by encouraging them to practise the skills taught in class. The Year 8 pages of the Art VLE has many resources to help, including resources used in lessons as well as exemplar work and useful YouTube tutorials.

Pupils should be encouraged to talk about what they have learned and how themes connect across other subjects i.e. The Arts and Craft movement and the Industrial revolution which they have covered in History.

Parents/guardians can support pupils with the written aspects of their work. Pupils should be encouraged to draft and edit their answers as well as undertake thorough research. Their responses should be personal, not copied and pasted and art specific vocabulary should be used appropriately.

### Helpful further reading/discussion

<b>Reading</b>	<b>Vocabulary Lists</b>	<b>Careers Links</b>
<p><b>Reading/discussion</b> Interviews, websites, and blogs relevant to the themes and artists/designers, craftspeople and cultures studied.</p> <p><b>Reference VLE</b> Art VLE: Year 8: Baseline <a href="https://baccarras.fireflycloud.net/art/year-8-art/baseline-natural-form">https://baccarras.fireflycloud.net/art/year-8-art/baseline-natural-form</a></p> <p><b>Reference Reading</b> Recommendations Art VLE (Under Construction) <a href="https://baccarras.fireflycloud.net/art/reading-recommendations">https://baccarras.fireflycloud.net/art/reading-recommendations</a></p>	<p>Shape Form Texture Mark Making Tone Hatching Blending Shading Cross-Hatching Scumbling Stippling Shadow Highlight Contour Burnishing Cross-Contour</p>	<p><b>Reference Art Careers VLE</b> <a href="https://baccarras.fireflycloud.net/art/art-careers">https://baccarras.fireflycloud.net/art/art-careers</a></p> <p>Interior Designer Applied Arts` Museum/Gallery Curator Art Editor Art Historian Furniture Maker Textile Designer Artist Illustrator</p>