

Subject	Year	Term
Art and Design	9	1 Second Half
Topic		
Portrait – Icon		
Content (Intent)		
Prior Learning (Topic)		
<p>Y7 Baseline, Y8 World Cultures, Y9 Baseline. Pupils have experience of identifying and discussing visual characteristics in artworks.</p>		
<p>Y7 Baseline, Colour, Y8 Baseline and Y8 World Cultures. Pupils have knowledge and experience of researching artists and understanding context.</p>		
<p>In this unit pupils will develop an informed understanding of portraiture, how others have responded to and interpreted this theme and used symbols, imagery and narrative to depict more about a person than just their likeness. Pupils will find their own sources of inspiration to influence a portrait outcome that explores the theme of “Icon”.</p>		
<ul style="list-style-type: none"> • Pupils will learn to question the ideas, methods, context, and approaches of different artists. • Pupils will be able to explain ideas and justify decisions when creating personal work. • Pupils will create work using a variety of methods to express ideas and communicate feelings. • Pupils will be able to refine and apply experience of materials/processes to develop their own work. 		
Future Learning (Topic)		
Y9 Utopia/Dystopia		
How will knowledge and skills be taught? (Implementation)	How will your understanding be assessed & recorded (Impact)	
<ol style="list-style-type: none"> 1. Pupils will research and selectively investigate relevant artists, showing good analysis skills and use of the artists influence in their own work. 2. Pupils will be introduced to the concept of Icon and what it means to be iconic. They will investigate cultural identity and values and the use of portraiture to tell a story. This is an opportunity for students to discuss issues and current events surrounding this theme and produce personal work in response. 3. Pupils will be required to respond to the work of others. They will have opportunities to explore and experiment with a range of materials and techniques, evaluating and choosing the most appropriate for their desired outcome. 4. Pupils will be taught the value of research, experimenting and planning. They will review and refine their ideas and designs as their 	<p>This will be communicated through the presentation of artists research pages, designs, and thoughtful and appropriate annotation.</p> <p>There will be evidence of pupils developing symbols, creating narrative, and contextual referencing.</p> <p>Pupils will receive feedback and assessment from staff which will be recorded on the project marksheet in their sketchbooks as well as written and verbal feedback.</p> <p>The outcome will be thoroughly planned and evaluated to ensure success. Annotation will be expected. They will complete an artist's statement explaining their choices and evaluating their successes.</p>	

work progresses using annotation to communicate their decisions.

Parents/guardians can help pupils by encouraging them to practise the skills taught in class. The Year 9 pages of the Art VLE has many resources to help, including resources used in lessons as well as exemplar work and useful YouTube tutorials.

Parents/guardians can assist with the research of artists and their work by directing pupils towards relevant resources as well as discussing the motivations and characteristics of the artist's work. Pupils should also refer to books, Pinterest and visit museums and galleries (local and national) to gain greater insight into the different styles, scale, and forms that art and design can take.

Open discussion highlighting differing points of view and taste is important for pupils to be part of. It encourages diversity and teaches them to respect other points of view. Discussing current affairs, political and societal events as well as their own beliefs, culture and heritage is also hugely beneficial in terms of broadening pupils understanding of context and where they see themselves in society and the wider world.

Helpful further reading/discussion

Reading

Reading/discussion

Interviews, websites, and blogs relevant to the themes and artists/designers, craftspeople and cultures studied.

Reference VLE

Art VLE: Year 9: Sense of Self
<https://baccarras.fireflycloud.net/art/year-9-art/self-portrait>

Reference Reading

Recommendations Art VLE (Under Construction)
<https://baccarras.fireflycloud.net/art/reading-recommendations>

Vocabulary Lists

Characteristic
Composition
Proportion
Scale
Portrait
Subject
Cultural Identity
Expression
Emotion
Content
Refine
Realism
Stylised
Abstract
Cubism
Body Language
Cropping
Symbolism
Narrative
Autobiographical

Careers Links

Reference Art Careers VLE
<https://baccarras.fireflycloud.net/art/art-careers>

Photographer
Make Up Artist
Caricaturist
Animator
Character Design
Visual Effects Artist
Art Therapist
Portrait Artist